

Love Songs and Texas Punk

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Dealing with painting as material and medium is at the foreground of the work, followed by the broader spectrum of photography, fashion, music and historical painting that makes up the base of material I work into my paintings.

This series of work was in part loosely based on photographs of interiors I found aesthetically pleasing.

During the painting process elements of the initial reference were newly contextualized, changed to something different or completely erased, resulting in a final product that bears but a slight resemblance to it or none.

The figures on the other hand have no reference and are developed on the canvas, letting the image evolve intuitively.

As the figures take shape and become a tangible character, a broad pool of references of all kind start to inform them and their context.

To name a few: Gaston Paris, Tina Barney, garage rock from the 60s, Krautrock, moviestills, Francesca Woodman, weird little playlists on Spotify, Curtis Cuffie, historical costuming, street photography, Bronzino, my mum, books I own, Larry Sultan, Nan Goldin, autobiographies by Viv Albertine, Cookie Müller and Pamela des Barres (and many more), Botticelli, Kippenbergers „Frauen“, Destroy all monsters, Fernand Khnopff, my own life.

The wooden sculptures result out of my love for the material. The process is not too dissimilar to how I work out figurative elements in my paintings.

While the medium poses very different wants and „problems“, the approach is the same.