

Here the starting point is a conversation and a world in which nothing, it seems, works out the way you imagined. Among other things, it is about the relationship between theory and art, and how something can become art at all. Also about the possibility of fiction, how spaces can be created, the lengths one will go to reduce the uncertainties of everyday life. What shifts are necessary?

A transcript emerges and is used to actuate a production that develops spatial, temporal, linguistic, but also social dimensions. The observation of space and structure will be an additional, visible aspect.

The question or answer of whether all this succeeds must be deferred, it must be eluded.